

## Futurity classes judging guidelines

	0	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10											
<b>Presence</b>	mostly negative expression f.ex. lack of carriage, on the forehead, stiff, short movements, lack of energy, tense, uncooperative											most of the aspects are fulfilled on average, or mixture of very good and not so good				in total more than average fulfillment of the different aspects			good to very good fulfillment of the different aspects													
<b>Walk</b>	very bad beat						very uneven steps			rein lame		very short and frequent steps				very little energy and little engagement																
	beat or balance problems						frequent steps			lack of energy		stiffness or tension				clear faults in outline																
	acceptable beat						average roominess			occasional balance problems				reasonable supple																		
	good beat, even strides						very supple, smooth,			good engagement				energetic, good impulsion, going through the body																		
<b>Trot</b>	poor beat						little suspension, stiff or tense			very little energy				frequently losing the gait																		
	visible suspension						problems with beat or balance, little energy,			slightly fourbeated, clear faults in the outline				acceptable beat, predominantly supple, average roominess, occasional balance problems, some faults in outline, visible suspension, slightly fourbeated ok																		
	good beat, good rhythm and balance, supple, elastic, roomy and high movements, good suspension, mostly good form, good engagement																															
<b>Canter</b>	very poor beat, little suspension, very stiff or tense						high frequency, very downhill			little engagement					Problems with beat or balance, little energy, visible suspension				stiffness or tension			clear faults in outline										
	acceptable beat						occasional balance problems, predominantly supply, average roominess, clear suspension, good impulsion, some faults in outline			outline without considerable faults																						
	good beat, rhythm and balance, good suspension, good back, bearing good engagement and uphill																															
<b>Pace</b>	very poor beat, very short steps, very bad form, very little energy, little engagement, too slow, very uneven strides, shows too little flying pace ability						problems with beat and balance, visible suspension constrained in movement			half a long side in pace, a little too slow, flying pace ability visible				acceptable beat, occasional balance problems, sufficiently good transition			average movements and roominess				average speed, good suspension, some faults in outline											
	good beat, balance and speed, nearly faultless outline, much expression, good suspension, much energy, good engagement and impulsion, shows that 100 m pace could be kept, very good flying pace ability																															
	good acceptance of aids, 1/2 to 3/4 side can nearly be ridden in pace, flying pace ability clearly visible																															
<b>Tölt</b>	very poor beat, extremely stiff or tense, very bad outline, very little energy, Tölt virtually not shown						problems with beat and balance, clear faults in outline, flat movements, lack of energy			acceptable beat, occasional balance problems, average roominess, speed variations visible, some faults in outline, good acceptance of aids				good beat, high and wide movements, good speed variations, nearly faultless outline, much expression, good self carriage, light on the forehead, elastic and supple, much energy, good engagement																		