



## HOW TO RUN A HAVE A GO SHOW.

Set out below is a guide to running your very own 'Have a go' show. It is, of course, up to organisers to change the format if they wish. However, it is set out like this so that your 'Have a go' show can feel like a real competition, but isn't one. This means newcomers to competition can get the real experience, but get feedback immediately afterwards, and a chance to try again, without fear of official results.

### AIM

Give riders a chance to practise in what feels like a real competition, but without the pressure. Give riders immediate, useful feedback, with a chance to try a qualifying round again, the next day.

### IN ORDER FOR THIS TO WORK:

- riders have to decide in advance what they want to enter, as in a real show
- riders have to have a specific start time, so they can get used to timing their warm up accordingly (one of the most difficult and stressful things in a real competition)
- there is no ranking (e.g. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) or finals. Marks are given privately. There are no official results lists
- judges write comments on official forms and give immediate, private, feedback (i.e. a quiet chat) before rider leaves the track on completion of test.
- Judges check shoeing and equipment before riders leave track. No disqualifications, but riders will be informed if they have any equipment that might cause disqualification at a "real" show.
- On the second day, the timetable is the same as on day one. Riders ride their qualifying rounds again, and try to use feedback from the previous day to improve performance. Again, feedback is given privately, immediately after test.
- Rosettes are given on the second day. They reflect the "area" the marks fall into, e.g.: gold (or red) for 6.0 or higher
- Silver (or blue) for 5.0 – 5.9
- Bronze (or yellow) for below 4.9

### WHAT YOU NEED TO DO:

Publish a proper entry form/schedule – to be sent out in advance so you can draw up a timetable a day or two before (allow last minute changes where possible).

- Choose a closing date of entries that should give you enough time to work out how much money you will have to spend. It's easiest to have one fee for the whole weekend – doesn't need to be much, just to cover essential expenses (rosettes, hire of facilities, possible judge expenses, loos etc.)
- Once you get entries, draw up a timetable and starting lists
- Provide lots of judges' forms for judges to write on

## WHAT YOU NEED

- Oval track/Arena 20x40 or 20x60
- Minimum one judge
- Loos
- Rosettes
- Speaker if possible – if the judge is busy making comments he/she may not have time to shout out instructions at the same time

Fi Pugh, Autumn 2018